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Grace Best-Devereux

Fine Art & Specie, Jewelry Adjuster



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SPECIALITIES

FAJ & Specie

BIOGRAPHY

Grace's interaction with the Arts has been widespread, providing a variety of experience and access points to better address the unique works involved in Fine Art/ Specie and Jewelry Adjusting.

Grace began her career in Art as a sculptor in the Pacific Northwest, transitioning out of the studio and into working for a Fine Art museum in Seattle before moving to London to graduate with her master's degree from the Sotheby's Institute. She specialized her Art Business degree in East Asian Ceramics and Contemporary Art- publishing her dissertation on the many nuances of insuring Contemporary Artworks. After her studies, Grace worked as the gallery manager of a Fine and Decorative Arts gallery in Kensington.

Taking the experience gained from working in all aspects of the Art Market, Grace entered the Lloyds of London Insurance market to develop her skills in insurance claims. She worked in the worldwide property division of a Lloyd's broker before joining McLarens in the Spring of 2020.

Grace is involved in The Network for Independent Women in Insurance (iWIN) and The Arts Society.

EDUCATION / TRAINING

- University of Puget Sound
BA (Honors) in Fine Art - Studio Art and focus in East Asian Art History
- Sotheby's Institute of Art (London) / University of Manchester
MA in Art Business - focus in East Asian Ceramics and Contemporary Art
- Fine Art and Ceramic Handling training by the Percival David Foundation of Chinese Art