



Global Practice Group
Entertainment & Contingency

Passionate Industry Expertise Providing Global Service

Full-Service “One Invoice” Servicing

Cases start at the desk of a McLarens executive level adjuster and are able to be completely serviced, including field visits, accounting and auditing, all within the McLarens global team.

Adjuster Managed

Our adjusters work alongside the insured to provide a holistic approach to claims. Applying their expertise, they strive to provide quality advice and guidance, while applying the terms of the policy in place. We are service oriented at our core, and our focus is always on the satisfaction of the insurer, the broker and the insured, so that we maintain long-term solid relationships.

Entertainment

We specialize in TV & Film production packages which includes cast related losses, extra expense and property including equipment, props, sets and wardrobe exposures.

Contingency

We are able to address all aspects of event cancellation, weather, prize indemnity, death, disability & disgrace with a concentration on live touring, festivals and fairs, sporting events, athletes, entertainers and tradeshow, conferences and meetings.

Political Violence, Active Shooter, Communicable Disease and Other Emerging Risks

We can address a full range of loss circumstances that face not only the entertainment and contingency markets, but the larger leisure, recreation, gaming, hospitality and municipal markets.

“ Our team understands the unpredictable nature of the business and the **high-value, high-risk complexities** that our clients need to navigate. That’s why we offer a comprehensive services portfolio to support our entertainment clients with all aspects of claims management.

Proud Sponsor Member of



Our Service Locations

US & CANADA

UK & IRELAND

EUROPE

ASIA

CARIBBEAN

MIDDLE EAST & AFRICA

AUSTRALASIA

LATIN AMERICA

230 service locations around the world

~1,900 employees world-wide

Global Entertainment & Contingency Claims

The McLarens team includes a global network of specialists, who provide comprehensive, seamless service on even the most complex risk issues. Claims worldwide will be handled in similar ways, with our U.S. based lead adjusters providing regular updates to your account handler.

Our Expertise

Our global team has proven know-how of the most potentially costly risks facing the entertainment & contingency markets, including:

TV & Film

- Cast illness, injury or death
- Extra expense including civil authority, imminent peril, ingress/egress
- Props, sets, wardrobe & equipment for damage or theft

Tradeshows & Conferences

- Enforced reduced attendance

Live Events

- Severe weather, flood, fires, quake and other natural catastrophes
- Denial of access or venue unavailability
- Communicable disease
- Terrorism, active shooter, civil commotion, cyber attacks

Sporting Events

- Individual or team non-appearance
- #### All Sports, Recreation, Gaming, Hospitality, Leisure
- Mass evacuation/alternative accommodation
 - Property damage
 - Business interruption
 - Reputational risks, including disgrace of celebrities or key talent

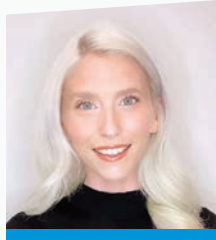
Our Services

- Loss adjusting
- Auditing
- In-house accounting
- Fund management
- Major loss
- TPA
- Account management

Key Personnel



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Global Entertainment & Contingency Team

50 years of combined
entertainment and contingency
market experience

Members and Sponsors
of the North American
Contingency Association

Case Study



Tour Date Postponed Due to Illness of Artist



Situation: An international pop super-star fell ill while in the middle of their North American tour.



Scenario: We immediately received medical documentation and tour routing information to work with all parties involved to determine the validity of the cause of loss and steps forward to

mitigating loss and continuing with the tour as scheduled.



Outcome: A McLarens Entertainment and Contingency senior adjuster took the lead in communications with the insured, broker, insurer, medical professionals and tour management to ensure scheduling stayed on track and a make-up date was

secured with the venue to limit the insurers exposure to a potential further cancellation. On completion of the tour and rescheduled performance, a McLarens accountant confirmed the claimed values were sound while a McLarens auditor validated all claimed values to secure settlement to the satisfaction of all parties.



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 **McLarens**

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