

PAUL R. GILBERT

DIRECTOR, GLOBAL ENTERTAINMENT & CONTINGENCY



CONTACT

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SPECIALTIES

Casualty
Commercial Property
Crisis Management Response
Entertainment
Hospitality
Property
Real Estate
Retail
Third Party Administration

ADDITIONAL EXPERTISE

Contingency, Political Violence/
Terrorism

ADJUSTER EXPERIENCE

33 years

BIOGRAPHY

Paul began his career in claims over two decades ago and has been an independent adjuster since 1994. He started in marine claims and moved into property and casualty loss adjusting and was mentored by experienced adjusters in handling complex losses.

Paul turned to specialization over a decade ago in claims in the entertainment industry including film and television production, live entertainment event cancellation and non-appearance, sports and gaming. Paul's investigations and adjustments in complex claims also include active assailant and political violence incidents. Paul has been engaged as an expert witness in multiple cases involving claims handling and coverage application and has testified at trial. Recently, Paul has been integral in the development and formation of McLarens' Entertainment and Contingency Practice, of which he is the Global Director.

NOTABLE ASSIGNMENTS

- Championship sporting event postponement (USD 35 Million)
- Touring act; international tour cancellation (USD 5.6 Million)
- Performers Las Vegas Residency; Cancellation (USD 2.3 Million)
- Music Festival; Weekend rain out mitigation/ damage (USD 1.2 Million)
- High-profile performer; tour cancellation (USD 1 Million)
- Active Assailant venue shutdown (USD 2.7 Million)
- Cast injury – TV production (USD 3.4 Million)
- Cast Injury – Film production (USD 1.8 Million)

QUALIFICATIONS

University of Rhode Island, Bachelor of Arts, Marine Affairs

INDUSTRY CERTIFICATION

CA Earthquake Certified, Associate in Claims (AIC), North American Contingency Association (NACA)